



**Bart Spanhove** was born in 1961 in Eeklo (Belgium) and is married to Ingrid De Witte, a transverse flute player and counsellor. They have two sons, Hannes (22) and Reindert (20). Since 1984 Bart has been principal professor of recorder, and a gifted coach, in the Department of Recorder at the Lemmensinstituut in Leuven, Belgium. At this renowned institution he trains teachers as well as students, who come from Belgium, America, Taiwan, France, South Africa, Japan, Brazil, Portugal, Germany and Austria. Many of them aspire to perform at the national and international level. In addition, Bart travels the world presenting lectures and courses on the topic of ensemble playing and the art of practicing. President of the jury for the international Mechelen (Belgium) Recorder Competition, Bart is a sought-after teacher and jury member for early music competitions worldwide.

Bart Spanhove is a member of the world-famous recorder ensemble Flanders Recorder Quartet, “Vier op ‘n Rij”. With them he has made 22 CDs, has played over 2000 concerts, and has given numerous master classes and lecture demonstrations all over Europe, Asia, South Africa, and the Americas.

His ideas have been published in his books *The Finishing Touch of Ensemble Playing* (Alamire 2000, Moeck 2002 and translations in Chinese and German) and *The Recorder Music of Frans Geysen* (Mieroprint 2010). His current research projects will result in two additional books to be published soon, *A Maze of Challenges: 1001 Tips for Practicing Music* and *The Technique of Recorder Playing: Fundamentals for the Recorder Maniac and Virtuoso*.

In his music making, Bart is inspired by professional athletes. He enjoys doing sports himself in his free time. He thinks it is fantastic to be able to make music and share his enthusiasm for it with others. *Jeder Tag ist ein kleines Leben mit Musik*. With music, every day is a miniature lifetime. Every day he tries to infect others with the “music bug” and inspire them, too!