

# The Final Chapter

## 30 years Flanders Recorder Quartet Anniversary & Farewell I

With the concert programme **Final Chapter**, *Flanders Recorder Quartet* delivers its signature style for the last time. Tradition has it that the ensemble introduces a new programme every anniversary year, one that is not only a fiery plea for the instrument, but likewise touches the senses of the listeners – connoisseurs, enthusiasts and random passers-by – and quickens the pulse. Several centuries are explored, smells and colours replenish each other or give indications of a contrasting musical structure. We will turn our attention to transcriptions of music for organ and traverso. Compositions vary between *old* and *new*, and include two new commissions; the unexpected is fulfilled by up-tempo swing repertoire. **Final Chapter** stands for a great celebration of the recorder, one final burst of colourful fireworks.



# The Final Chapter

## PROGRAMME

**Michael Praetorius**

*Summa Parenti Gloria* from *Hymnodia Sionia* (1611)

**Pieter Campo**

*Meditation* (2015) °

*Fire* (2015) °

**Johann Herman Schein**

*Suite 15* from *Banchetto Musicale* (1617):

*Padouana*

*Gagliarda*

*Courente*

*Allemande & Tripla*

**Joseph Bodin de Boismortier**

*Concerto VI in g* from *VI Concertos Pour 5 Flûtes* op. 15. (1727):

*Adagio*

*Allegro*

*Allegro*

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**Sören Sieg**

*Inxaxheba* (2016)°:

*Yitsho, yintoni ulonwabo*

*Ingxunguphalo*

*Phaphazela*

**Johann Sebastian Bach**

*Fantasia* in C BWV 570

*Fuga* in C BWV 545

**Jeroen d'Hoe**

*Ella's Blues* (2005) °

**Louis Prima**

*Sing, Sing, Sing* (*With a swing*) (1936)

°commissioned by Flanders Recorder Quartet

Click here for a 35-minute live performance from this programme:

[www.flanders-recorder-quartet.be/jubileum.mp3](http://www.flanders-recorder-quartet.be/jubileum.mp3)

*Flanders Recorder Quartet* continues its showcasing of the recorder with this timeless programme, **Final Chapter**.